

# Ban Smoking in Class; Constitution Slowed

## Document Needs O.K. Of Administration First

### Laxity Brings Smoking Rule

No smoking in any classroom at any time will be allowed on either campus, the college administration has announced. The rule will become effective April 1, Wednesday.

The action was taken because students have been slowly ruining the floors of the new buildings by carelessly crushing cigarettes on the tile floors.

After Wednesday smoking will be allowed only in the cafeteria, the Activities room, conference rooms, and in all corridors unless otherwise posted.

Ray N. Doyle, spokesman for the administration, stated, "I hope that we will not have to take drastic punitive action on the matter, but it will be done if necessary."

Students have been reminded that it is a felony to destroy State property, as is happening in this case, and that offenders could be expelled and held liable for damages.

The Board of Directors of the Associated Students went on record this week as being opposed to smoking in any place but "designated areas" on both camps.

Jack Van Noy, head of a subcommittee concerned with the smoking problem, announced that plans are now set for student action on the problem. He said, "Unless the students themselves show that they are capable of observing the smoking restrictions, then it seems likely that the privilege of smoking in any building will be taken away, as is the case in many other colleges."

Van Noy emphasized the fact that student help is sorely needed in the campaign for observation of smoking regulations. Those interested in helping with Van Noy's comprehensive plan were urged to sign up in the Student Body Hut.

### Fed Recitals Set Start March 31

The curtain will rise March 31 on the first of a series of four student musical recitals, sponsored by the Music Federation. Bill Cook, president of the organization, said that all of the performers will be students and, "will be selected with the idea of having the greatest variety of instruments possible."

Cook added that each recital will be entirely different in style of presentation. A vocalist and an instrumentalist will be featured at each recital.

The remaining programs will be held on April 14, April 28, and May 12.

### Dr. Fisk Appears On KRON-TV Show

Response to the testimonial dinner for Dr. Alfred Fisk has been excellent, and a capacity crowd is expected at Lucca's restaurant this evening. Appearing as special guests for the affair will be Mr. M. A. Husain, Consul-General of India, and Appellate Justice Fred B. Wood.

Today on KRON-TV at 4 p.m., Dr. Fisk will be a guest on the Marjorie Trumbull program, "Exclusively Yours." Along with the interview, slides of India will be shown. Over KCBS tomorrow night, Dr. Fisk will appear on Jane Todd's 5:15 p.m. broadcast.

### Board Faculty Slows Revision

The progress of the revised constitution was stopped short this week as student leaders were told that the bulky document should first have been evaluated by the administration before steps were taken toward its ratification.

Interrupting initial discussion of the constitution at Tuesday's Board of Directors' meeting, Dr. Jerry Disque suggested that such an important move required further study.

#### SPECIAL MEETING

The board agreed to postpone their approval and scheduled a special meeting this Sunday evening.

Seconding Dr. Disque's suggestion, Dean John Bergstresser said, "This or any other student government functions under the powers relegated to it by the State Board of Education—through the president (of the college)."

"It is ridiculous," he continued, "to have a student vote upon the constitution, and then have the president turn it down."

The board agreed to submit the constitution to President J. Paul Leonard.

#### NEED FOR SPEED

Cec Riley, president of the Associated Students, has pointed out that the constitution must be in effect by election-time, or else the fall student body officers will be operating under the handicaps of the present outdated document.

The constitution revision committee, under the leadership of Bob Preble, began drafting the new constitution in October, finishing in late December. The committee included Diane Heagerty, Bob Frelow, Dale Tussing, and Miss Jean Bunnell.—L.L.

### State Takes Honors In Forensics Meet

Chan Meloy, Pat Harper, Carmel Todaro and Jack Anderson garnered new honors while representing S.F. State at the annual Pi Kappa Delta Speech tournament at Pepperdine college on March 12, 13 and 14th.

Competing in the 48 college speech tournament, Meloy placed first in impromptu speaking, Pat Harper and Carmel Todaro gained second place in lower division women's debate. Pat Harper hit the award circle for the second time with a tie for third in oral interpretation. Jack Anderson placed fourth in impromptu speaking.

Meloy was awarded a trophy for his winning effort, while Harper Todaro and Anderson received medals.

Dr. Wayne Britton, speech coach, stated, "I was quite happy to view the result of this tournament. It was an indication that the speech program is comparable in caliber to other colleges in the Western states."

Speaking on behalf of the participants, Carmel Todaro expressed gratitude to Dr. Britton for his "Patient, tireless effort that made our winning possible."

Grant Barnes and Chan Meloy gained the semi-finals in extemporaneous speaking.

#### COLLEGE NOTICES

The following tests for Elementary Credential Candidates have been postponed from April 2nd and 3rd (because of Easter Holidays) to the dates and rooms listed: Penmanship Test—Thursday, April 16, at 4 p.m. in AA6; Arithmetic Test—Friday, April 17, at 4 p.m. in Anderson 210.

# Golden Gate

Vol. 27, No. 8

SAN FRANCISCO, CALIFORNIA

Friday, March 27, 1953

## 'Froshtrations' Tonight

Frosh Class Sponsors  
Dance, Talent Show,  
Old Campus Tonight

Combining the talents of the Freshman class and the music of Tom Stone, "Froshtrations" will get under its merry way tonight at 8 p.m.

The talent competition, which will be held in Frederic Burk auditorium, will start at 8 p.m. The dance will follow the entertainment at about 10 p.m. in the Rec Center.

Refreshments, consisting of cold drinks, sandwiches, and cake, will be served free of charge to all those purchasing tickets—49 cents stag; 68 cents per couple.

The winners of the talent show, who will have the opportunity to appear on bay area television, are to be selected by Lee Giroux, president of the Northern California Television academy; Edna Fisher, KPIX talent director, and Elaine Doyle, program director for the "Les

Malloy Show" of KGO-TV.

The winner will also have his name inscribed on a permanent plaque, presented by the Freshman class. The plaque will be annually awarded.

"The highlight of the dance," stated Dick Laine, Frosh president, "is Tom Stone's band. I honestly feel that it is one of the outstanding college bands in the bay area."

The decoration committee is headed by Karl Knuth, who has planned "a fantastic variety of decoration. Something very dif-

ferent," Laine added.

Other committee workers include; Carol Kenny, refreshments; Jerry Jenkins, Bob Long and Dave Russo, publicity and posters; Joan Erickson and Manuel Carvalo, talent show direction.

Accepted dress is sport; tickets will be sold at the door of both the talent show and the dance.

Laine added that he and his class hoped "Froshtrations" would become a traditional annual function of the Freshman class.



"... one of the outstanding bands ..."

### Students Choose Queen of Fair at Regular Election

Competition of campus coeds for the title of "State Fair Queen" will inaugurate festivities for the three day State Fair to be held May 7, 8 and 9th at the new campus by the Associated Students.

Rules for the queen contest have been released by Evie Benson, chairman of the queen committee.

1. No group may support more than one candidate.  
2. An entry fee of \$5 will be charged for each candidate to defray expenses.

3. Deadline for entries and entry fees will be 4 p.m. April 17. Selection of the five finalists will be determined by the student body vote at the regular student body elections on April 30 and May 1.

The five candidates with the largest student votes will attend a luncheon on Tuesday, May 5, at which time the queen will be chosen. Judges will be announced later.

An attempt will be made with this edition of State Fair to build this student enterprise into one of the top social events of this and future semesters.

### S.F. 'Pakistan' Delegates to UN

San Francisco State college will represent Pakistan in the third annual Model United Nations, set for April 16-18, at the Berkeley campus of the University of California.

State's delegation of ten, under the auspices of the campus Collegiate Council for the United Nations, will be headed by Joe de Victoria.

Last year the State delegation, representing Iran, was awarded honors for their representation of a small country.

This year, over 500 students from 60 western colleges will participate.

## Arnold Air Society Will Absorb ROTC Activities

The Activities Board of the Air Force ROTC will be a subsidiary organization of the honorary Arnold Air Society, Lt. Col. Frank McCarthy announced this week.

His decision supplanted a motion before the Board of Directors Tuesday that the Activities Board become a full-fledged member of the Club Advisory

Association. The motion was introduced in an effort to prevent another such misfortune as the double-scheduling, in May, of the AFROTC's Military Ball and dance sponsored by Tri-Omega fraternity.

#### RANK-AND-FILE?

When questioned by Len Flynn, CAA president, as to the representation of the AFROTC's rank-and-file in student government, which would have to be channeled through Arnold Air, McCarthy replied, "It is all a question of procedure."

(The Activities Board of the AFROTC, which is not represented in CAA at present, originally scheduled the Military Ball on April 3. After discovering that April 3 was Good Friday, their dance was moved to a later date in April, without regard for the Sophomore Class dance, which was scheduled the same week.

#### SOPH HOP OVERLAP

(This understandably provoked the interest of the Sophomore Class, which saw a possible cut in gate receipts, and the matter was brought before the Board of Directors. A subcommittee, consisting of Bob Long, Jack Healy, and Joanne Klein, was formed to look into the mix-up.

(They reported that since the AFROTC was unable to secure a band the date would be changed. Last week the AFROTC announced that the Military Ball would be held on Thursday late in May, during the same week as Tri-Omega's regularly scheduled dance.

#### ALL IS SMOOTH

When questioned informally on the matter, Dean Dorothy Wells stated that everything seemed to be going smoothly between Tri-O and the AFROTC, and that leaders in the AFROTC have been quite concerned that there will be no repetition of such mix-ups.

### S.F. Reps Attend Annual Union Meet

The 30th annual conference of the Association of College Unions will be held in the headquarters of Hotel Claremont, Berkeley, California, April 15 and 18.

Representing the Associated Students of S.F. State will be Cecil Riley, Joan Ruggiero, Barbara Ebner, Jack Van Noy, Bert Phillips, and John Lee, all members of the Board of Directors.

Dean John L. Bergstresser is on the local planning committee for the convention. Also representing the college will be Dean Dorothy Wells; Miss Jean Bunnell, activities counselor; Mrs. Erna Lehan, director of the Co-op; Jack Healy, administrator of student affairs; and Bill Spry, business manager.

Dr. J. Paul Leonard, president of San Francisco State, is to be the keynote speaker of the opening luncheon for staff and student delegates.

S.F. State's faculty quartet, consisting of professors William E. Knuth, Somerville Thomson, Ray E. Freeburg, and Harold L. Hollingsworth, is scheduled to entertain at the conference banquet for all delegates.

Dean Bergstresser stated that approximately 200 institutions from all parts of the United States are expected to be represented at this conference.

## EDITORIAL

## A Test That's Long Overdue

The Levering Act has fallen into relative obscurity recently, and we were assailed by the terrifying thought that opposition against it has been replaced by a hopeless acceptance. Apparently those who would speak out against the wave of hysterical reaction submerging our country have understandably chosen to safeguard personal reputation, professional status, and family security.

It is therefore gratifying to note the personal crusade of Dr. Leonard Pockman, one of S.F. State's four non-signers, in his attempt to bring the Levering act before the United States Supreme court. Whatever his personal political viewpoint, he is to be commended for his battle against a basically undemocratic law. If he is ultimately successful, the hollow phrase "Academic Freedom" may once again have a significance.

## 'SLEEP OF PRISONERS'

## Critic Compares State Show To Interplayers' Production

By JAMES KEOLKER

One of the duties of a fair critic, and indeed his largest task, is to make known his standards for comparison and judgment. Certainly fortunate are they who can view and compare twin productions of the same work by similar amateur groups at the same time. It seems we are fortunate.

The State Theatre offering of "A Sleep of Prisoners," as we viewed it last week, wins the spotlight honors in comparison with the current Interplayers' production of the same work. In fact, if we may be allowed to contradict ourselves, there is no comparison.

## LACKS STRONG DIRECTION

The success and failure of the two productions rest in the single role—direction.

The key to the deadlock of any production is the director. He is the essential middle man playing his big scene between the intentions of the omnipotent playwright, the skill and resources of his cast, and the minds and imagination of his ticket-buying audience. Evidently they need a locksmith at the Interplayers on Russian Hill. They lack strong direction.

## UNWORTHY ACTING

Unfortunate and unworthy is the thespian who delivers a meaningless line. Certainly the actor should have the decency and intelligence to comprehend the thoughts of the words he speaks. The Interplayers' production often bore the agonizing earmark of an amateur's attempt at the poetic line: the rhythmic dropping of the voice at the end of each metered line.

Thoughts became mutilated during much of the action, particularly in the characters of private Tim Meadows (so charmingly conceived here by Ted Samuel) and private Peter Able (skillfully and masculinely portrayed here by Bob McClay). Characterization material that was so finely selected and highlighted in the State production became a mere mixed muddle on the Hill. Fry's distinction between dream and reality was completely lost.

## STATE UNITY AND FORCE

Granted that the greater artist can create reality from the bare essentials of stage and line, there is also the factor of skilled scenic design as an aid to a complex play. It may be fairly said that State director Brad Aronson's set of the bomb-blasted church was too much akin to Yucca Flat, but certainly it gave the individual acting areas unity and force.

The neatly arranged quartet of bunks at the Interplayers conveyed neither the feeling of a church nor a prison. Acting areas were scattered throughout the mansion's ballroom and mezzanine without any pretense of unity or staging. Evidently they need a bomb up on Russian Hill.

The injection of an unnecessary intermission into the continuous work in the State production however, tended to de-

This week's selections are all easy going numbers and they are all old timers. It seems there are few outstandingly good tunes being written nowadays. Everyone stroy the gradual climax of the

furnace scene. The Interplayers' evening of tension reached its natural peak without any outside tampering of division of action as was done here.

## UNREALIZED POTENTIAL

It is unfortunate the Players on the Hill do not realize the potential of their intimate theatre in the converted Verrier mansion. Atmosphere would easily lend itself to one of the city's most unique playhouses if only a bit of imagination were applied. Certainly the State theatre is not at such an advantage, having to use the barn of a grammar school auditorium.

Although State Theatre emerged the victor of comparison, it is too bad it does not receive more critical attention from the city press. It is our only hope that during future twin productions the able critics will lend an eye to State before touring other amateur theatres. The comparison, as we found it, is over an overwhelming one.

## Disk Data

By VIC GIPSON

This week's selections are mostly old timers because today's average songwriter is coasting on his past success.

We would like to shout with joy, because progressive jazz is finally coming into its own. People are realizing that it takes real musicians to play good progressive jazz. People are also beginning to better understand the joy, because progressive jazz is

## RECORD OF THE WEEK

"You're Getting to be a Habit With Me." Billy Butterfield. Jackie Gleason Orch. (Capitol). The vehicle for Billy Butterfield's excellent performance is his sparkling trumpet. Billy leads with his trumpet; Jackie and the orchestra show up in just the right places. The recording is one of the prettiest things Billy has done in a long, long time. This particular waxing was chosen from an album entitled "Music for Lovers Only," which featured Billy's trumpet along with Jackie Gleason's orchestra.

## BAND OF THE WEEK

Back in Your Own Back Yard/I'll Be Hanging Around. Les Brown—(Coral)

A nicely swinging version of a great tune sung by the Modernaires that's catchy as the flu and backed by a pleasant, slow ballad. The Les Brown band was voted the number four band in the land by Downbeat Magazine, and no wonder. Why, with recordings like this he couldn't miss.

## COMBO OF THE WEEK

The Way You Look Tonight/Stars Fell on Alabama. Stan Getz (Mercury).

This is Stan's first recording for Mercury and he really starts off with a big bang, for this side moves in just the right direction. Stan was voted "tenor man of the year" by Downbeat Magazine which is proven by this recording. Mr. Getz is ably assisted by a group of New York jazz stars, headed by guitarist Jimmy Ramey.

## Boiler Room Letters

Editor, The Golden Gater:

We read the editorial in last week's Golden Gater entitled "Nationals, a Crucial Step" with an avid interest.

We surmised that this editorial, being unsigned, is the express opinion of the editor, as is the journalistic custom.

We agree wholeheartedly with Mr. Ludlow that "our present school spirit is one of apathy." But we believe that this apathy can only be corrected by installing nations on this campus.

Mr. Ludlow stated in his editorial that, "On the other hand, the door is open for leadership in this direction; a powerful fraternity and sorority group would slam the door right in our faces."

This is a high-sounding statement but what does it mean.

Nothing.

Mr. Ludlow, in my opinion, has failed to offer any concrete solution to the present apathy on the part of students concerning student activity participation and school spirit.

We must therefore conclude that Mr. Ludlow has wasted 23 inches of space.

Robert Preston  
P.O. 4203

You have a point. We were guilty of making a statement without adequate qualification.

But, as the reader may have noticed, the editorial dealt expressly with the possible results of a national fraternity system on campus. To have inserted more material without a direct bearing on the argument would have added to the editorial's already cumbersome size.

Without offering an alternative, however, we did include this statement: "... a great many of our activities—for example, our football, dances, rallies, and coffee hours—do not adequately fulfill the needs of S.F. State students."

These activities would be emphasized by powerful fraternities and sororities, and we believe them to be inappropriate at our particular college—Ed.

## Symphony Orchestra: Otey's Conducting Was Excellent; Pianist Novales, Dividio, Stoffel Draw Praise

By DALE TUSSING

Last Monday evening, the renowned S.F. State Symphony orchestra presented a concert to a sparse free-admission audience.

Adjectives to describe S. F. State musical performances become trite (after a while). Under the excellent direction of Mr. Wendell Otey, the orchestra gave an excellent performance of an excellent program.

The concert began with the lightly serious (or seriously light) "Pinocchio: A Merry Overture" by Ernst Toch. The orchestra proved itself equal in quality to most small professional orchestras, found in cities such as Stockton or Modesto.

"On Hearing the First Cuckoo in Spring" by Delius was quiet, serene, and impressionistic, with the tone, interpretation, and continuity of feeling of the woodwinds and strings beyond description. Anyone not present could

not know fully of Otey's choice of dynamics, and the orchestra's response to them.

Although the violin section was small in number (13), it displayed great power and feeling. Mendelssohn's "Reformation Symphony" exemplified this quality in lack of quantity. The size of the violin section was, however, a disadvantage to the brass, who had difficulty in avoiding overpowering the strings. The cello section was also weak but well handled. Despite the "clap-clap" of the metal taps on the shoes of a "tough" who entered in the middle of the second movement and found it necessary to "clomp" up to the last seat of the last row, the number had a basic strength and unity, and consequently (and far more important) was enjoyed by the audience (save perhaps one).

The early part of Wagner's "Siegfried Idyll" lacked unity and intonation, as compared with

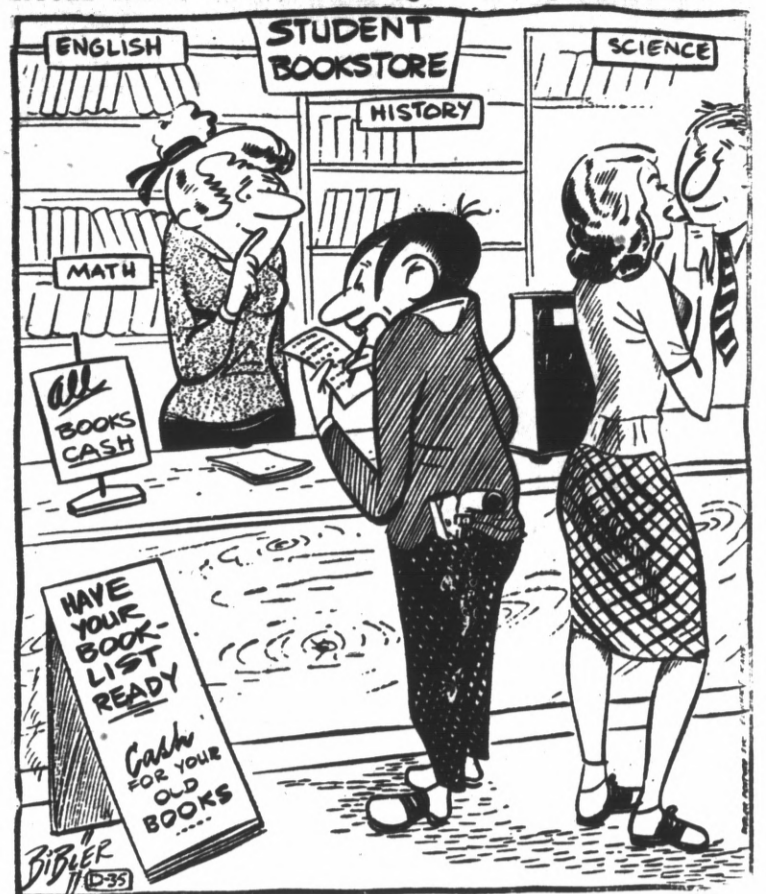
the previous selections. The number improved as the piece went on, and James Storie's horn was, we thought, one of the outstanding moments of the entire concert.

William Novales, solo pianist in Liszt's "Fantasy on Hungarian Folktones" for piano and orchestra, was, we felt, superb. The more powerful passages were very forceful, but perhaps this aspect stood out more because the intricate, high, pianissimo passages were so often drowned out by a loud brass section.

On the whole, director Otey made a journeyman job of directing look easy, and apparently easy to follow.

Others we must single out for praise include Peter Dividio, principal clarinet, who displayed a wonderful tone, and Ronald Stoffel, concertmaster, who appears to deserve well the chair, and shows a great deal of interpretive musical talent.

## LITTLE MAN ON CAMPUS by Dick Bibler



"I wanna buy one book—"I, the Jury"; an how's about throwin' in BOOK-JACKETS of "Economics One," "Business Math," an' "Psychology 110."

## Grant's Tome: Rules Given for Newly Approved Club -- Wrecking Techniques

By HAL GRANT

Organization wreckers, attention.

If you are desirous of killing an organization just abide by the following cardinal principles for organization wreckers.

- Don't attend meetings.
- Don't ever hold office because it's much easier to just sit back and criticize others.
- If you are appointed to a committee don't attend the meetings.
- If you're not appointed to a committee shout that the organization is run by a clique.
- If the president asks for comments on issues during the meeting say nothing.
- However, after the meeting is over voice your opinions loudly on how the meeting should have been run.
- Withhold your dues as long as possible or if possible, never pay them.
- Last but not least, take a negative stand on every issue. Vote no, or abstain on every motion brought before the group.

A flying club is now in the process of being organized according to Lt. Col. John K. Hardy, professor of Air Science and Tactics.

## Beware...

(A clipping found tacked to the Faculty Men's Room wall.)

Teacher be careful, professor beware—  
Danger lurks in the classroom air.  
For what you teach and what you tell  
May one day ring your teaching knell.

Never acquaint the heart of youth  
With any but accepted truth,  
Never persuade it to explore  
The mysteries behind the door.

See that their muted minds conform  
To one safe predetermined norm,  
And leave the brotherhood of man  
To others not American

Teacher be careful, professor beware—  
Danger ruffles the ivied air,  
For what you fear to teach and tell  
Will, by default, ring freedom's knell.

## 'Yacht-Polo Club' Formed; Headquarters 1942 Market

A new off-campus organization was added to the growing list of social groups at S.F. State college this week when the SFSC Yacht and Polo club announced through its spokesman, Onerous Dionysius, that it was launching a drive for new members.

"The club is designed primarily to meet the need for an informal social group composed of the over-21 set," says Onerous. "Headquarters are now located at 1942 Market street where facilities most adequately suit the purposes of this organization."

Activities will be directed toward informal discussions at club headquarters, local outings and occasional "bring your own" parties. Onerous says that interested persons can drop in on the club office at any time between

9 a.m. and 2 a.m. There are always several members present who will be willing to break in new members.

In elaborating on the title of the new club, Onerous points out that ownership of a yacht is not considered a requisite for membership. Neither are polos, "whatever they are." A current member of the organization has announced that he will make his personal 10-foot surf board available for group use. Plans are now under way to provide living quarters aboard this craft for the use of accredited members during week-end parties.

No special officers have been elected for the Yacht and Polo club as yet, according to Onerous. The present members of the new club feel that the interests of the group can best be served by consistently maintaining an atmosphere of informality.

Discussions during next Friday's meeting will center around a study of contemporary art in the calendar and beverage business. Adequate exhibits are available at club headquarters, although those attending may bring their own calendars if they so desire. Color reproductions are particularly desirable.

## Young Admissions Aide Carries Full Academic Program

By KEN FROMBERG

Miss Jeanne Kenmore is the efficient young lady all incoming students must encounter before they can be admitted to classes at San Francisco State. She is the assistant to Dr. Reddell, director of admissions and records, and as such is in charge of his office. But this is only an incidental part of her life.

When her clerical day ends, her academic day starts for she attends evening classes at State as a graduate student studying the techniques of teaching blind children.

### A MUSIC MAJOR

Miss Kenmore graduated from the University of Minnesota as a music major. After teaching high school music for three years she moved to San Francisco, where she decided to concentrate on teaching the handicapped, specifically the blind. San Francisco State, she says, is the one college in the United States where courses are conducted in all six of the specialized fields: Teaching the mentally retarded, the deaf, children with speech defects, the gifted child, the cerebral palsied child, and the blind.

In December of last year Miss Kenmore was accorded special recognition for her work by the Soroptimist Club of San Francisco when at a luncheon at the St. Francis hotel, they presented her with a special scholarship check of \$1000 to assist her in continuing her studies. At her present rate of progress, she says, she hopes to receive her master's degree in June of 1954.

### TO TEACH THE BLIND

After receiving her degree she intends to teach blind children in the regular public school system.

At the time of the scholarship award Miss Kenmore was rather surprised at the reaction of people to the field she was entering. She said they felt she was entering a life of service, and this amazed her. "After all," she says, "working with handicapped youngsters brings so much more to you than you can hope to bring to them."

SF State fielded its first football team in 1931. Since then the Gators have won 49 games, lost 89, and broke even on ten occasions.

## TOM'S BARBER SHOP

Four Experienced Barbers  
Guarantee You Fast, Efficient Service

Park Merced  
Shopping Center

## SUMMER GATER STAFF

The summer session editor and managing editor of the Gater are to be chosen this Wednesday, the Board of Publications announced recently.

Petitions are available in the Golden Gater office, Anderson 3, for application toward either position. The remainder of the summer editorial staff will be selected in May.

## VA Office: 'Make Copies of Paper'

To save time in applying for schooling and training under the Korean GI Bill veterans are asked to get a photostat or certified copy made of both sides of their discharge or separation paper (Department of Defense Form 215). If they are sure of what they want to train for, they are asked to find out whether the school of training establishment will accept them under the GI Bill. Veterans who have come to a decision as to their training goal must put it down on the application form, which may be obtained at any Veterans Administration Office.

Following these suggestions will save a good deal of time when a veteran files his application, Veterans' Administration said.



I'LL BE GLAD WHEN THOSE LOUSY VETERANS QUIT CLUTTERING UP THE CAMPUS

Nothing-no, nothing-beats better taste  
and **LUCKIES**  
**TASTE BETTER!**  
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?  
You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

**Be Happy-GO LUCKY!**

So round, so firm, so fully packed—  
They're really better-tastin'!  
So reach right up for Lucky Strike—  
Hop to it, time's awastin'!

Richard J. Dresher  
Drexel Institute of Technology

**COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY!**

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

The campus queen has dates galore,  
A new one every night;  
But Luckies are her steady smoke—  
Their taste is always right!

Diana Yates  
University of Washington

When nerves are frayed and tempers short  
From books and everything—  
Just smoke a soothing Lucky Strike  
To get back in the swing!

Joan Ward  
University of Arkansas

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AMERICA'S LEADING MANUFACTURER OF CIGARETTES

## Art Movies Return to S.F.

Art Movies returned to State this week when the Creative Arts division and the revitalized Art club presented four films at the New Campus Arts and Industries building.

They were: A post war movie on the art of "George Braque"; a color movie, "Navajo Sand Painters"; an Italian picture, "Il Demonio Nell' Arte"; and a documentary film, "India, Kathak Dance." This was a full hour's presentation and was held Tuesday and Wednesday.

## Civil Service for Seed Analysts

A state civil service examination for seed analysts interested in working with the Department of Agriculture will be held May 16.

Applications may be obtained from the college placement office and must be filed by April 24. Requirements include major work in botany, agronomy, or truck crops. Experience in a seed laboratory may be substituted in some cases.

## SIGMA ALPHA ETA NAMES FOURTEEN

Sigma Alpha Eta tapped 14 upper division men for pledge-ship at a recent meeting.

S. A. E. grants recognition to upper division men who have maintained a high scholastic average and who have demonstrated qualities of leadership in extra-curricular activities.

Those pledged are: George Armstrong, John Arnado, Gene Busby, Dion Chesse, Bill Cook, Al Cognata, Joe Di Victoria, Mark Goldes, Hal Grant, Dan Schell, Jim Storie, Al Sims, Ted Samuel, and Frank Verducci.

## Writers' Conference Set For New Campus in June

The first annual Pacific Coast Writers' Conference, a three-week workshop session on writing for and selling to both fiction and nonfiction markets, will be held on the campus of Los Angeles State college next summer. The conference will open June 22 and continue through July 10.

August Derleth, author of scores of published books and hundreds of short stories, magazine articles, poems and essays will be director of the conference and will conduct most of the sessions.

## SAN FRANCISCO STATE COLLEGE

### GOLDEN GATER

A weekly publication of the Associated Students of San Francisco State College, 124 Buchanan Street, San Francisco, California.

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Deadline for publicity for Friday issues: Monday, 9 a.m.

Advertising appearing in the Golden Gater does not necessarily reflect the opinions of the editorial staff, the Associated Students, or the college.

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## Humanities Division Plans Workshops

The Second annual conference of the Humanities division will hold two days of workshop sessions for staff teachers. Professors from other schools will be invited for the short conference.

Although workshop sessions will not be open to the public,

the Humanities department will present various public programs. Included on such programs will be an art exhibition of Dantes, including rare editions of books and prints from the Italian Renaissance.

## CLASS OF '33 PLANS REUNION LUNCHEON

Plans are being formulated for the 20th reunion of the State college graduating class of 1933.

Malvina Whiteman, chairman for the reunion, announced last week that a luncheon, followed by a tour of the new college grounds and buildings, will be part of the celebration. The tour

of the new campus will be conducted by Dr. John H. Butler, Executive Dean of San Francisco State college.

Mrs. Whiteman asked that all members of the graduating class of 1933 contact her at her home, 2554 30th avenue, San Francisco, so that they can be kept advised on final plans for the event.



# IF YOU CAN WIN



# THESE WINGS YOU CAN EARN OVER \$5,000 A YEAR AFTER GRADUATION

## Important facts about the opportunities for YOU as a Commissioned Officer—Pilot or Aircraft Observer— in the United States Air Force

### Must I be a college graduate to take Aviation Cadet Training?

No. But you must have completed a minimum of 60 semester hours or 90 quarter hours toward a degree. In addition, under the new Aviation Cadet training program, you must be between the ages of 19 and 26½ years, unmarried, and in good physical condition—with high requirements for eyes, ears, heart and teeth.

### How long before I get my commission?

60 calendar weeks. You will receive the finest aviation training in the world—training that not only equips you to fly modern military aircraft but prepares you for executive and administrative work as well. At the completion of your training, you will have acquired a commission as a 2nd Lieutenant and the coveted silver wings of the United States Air Force.

### Where do I take my training?

Pre-flight training will be at Lackland Air Force Base, San Antonio, Texas. Primary, basic and advanced training will be taken at any one of the many Air Force bases located throughout the South and Southwest.

### What happens if I flunk the training course?

Every effort is made to help students whose progress is unsatisfactory. You can expect extra instructions and whatever individual attention you may require. However, if you fail to complete the course as an Aviation Cadet, you will be required to serve a two-year enlistment to fulfill the minimum requirement under Selective Service laws. Veterans who have completed a tour of military service will be discharged upon request if they fail to complete the course.

### What pay do I get as an Aviation Cadet? And after?

As an Aviation Cadet you draw \$109.20 a month pay. In addition, you get summer and winter uniforms, flight clothes, equipment, food, housing, medical and dental care and insurance . . . all free. After you are commissioned a 2nd Lieutenant you will be earning \$5,300.00 a year—with unlimited opportunities for advancement.

### Are all Aviation Cadets trained to be Pilots?

No. You can choose between becoming a Pilot or an Aircraft Observer. Men who choose the latter will become commissioned officers in Navigation, Bombardment, Radar Operation, or Aircraft Performance Engineering.

### Do Aircraft Observers get flying training, too?

Yes. Aircraft Observer Cadets receive approximately 200 hours of "in the air" instructions. The primary phase of Aircraft Observer training is the same for all branches (navigation, bombardment, etc.). The basic and advanced phases of training vary, depending on the specific course you pursue.

### What kind of airplanes will I fly?

You will fly jets. The Pilot Cadet takes his first instructions in a light, civilian-type plane of approximately 100 horsepower, then graduates to the 600 horsepower T-6 "Texan" before receiving transition training in jets. You then advance gradually until you are flying such famous first-line aircraft as F-86 Sabre, F-89 Scorpion, B-47 Stratojet, B-50 Superfortress. Observer Cadets take flight instructions in the C-47 Dakota, the T-29 Convair, and the TB-50 Superfortress before advancing to first-line aircraft such as the F-89 Scorpion, B-47 Stratojet.

### Will my commission be in the Regular Air Force or Reserve?

Aviation Cadet graduates, both Pilots and Aircraft Observers, get Reserve commissions as 2nd Lieutenants and become eligible to apply for a regular Air Force Commission when they have completed 18 months of active duty.

### How long must I remain in Service?

After graduation from the Aviation Cadet Program, you are tendered an indefinite appointment in the United States Air Force Reserve and are called to active duty with the United States Air Force for a period of three years.

### What recreation and leisure time will I have as a Cadet?

Discipline will be rigid—especially for the first few weeks. However, it is not all work. You'll find swimming pools, handball courts, movies and other forms of recreation on the post.

### Where will I be stationed when I get my commission?

You may be stationed anywhere in the world . . . Hawaii, Far East, Europe, Puerto Rico, elsewhere. During your tour of duty, you will be in close touch with the latest developments in new flying techniques. You will continue to build up your flying experience and later should have no difficulty securing a CAA commercial pilot or navigator rating.

## Your future is assured if you can qualify! Here's what to do:

- 1 Take a transcript of your college credits and a copy of your birth certificate to your nearest Air Force Base or Recruiting Station. Fill out the application they give you.
- 2 If application is accepted, the Air Force will arrange for you to take a physical examination at government expense.
- 3 Next, you will be given a written and manual aptitude test.
- 4 If you pass your physical and other tests, you will be scheduled for an Aviation Cadet training class. The Selective Service Act allows you a four-month deferment while waiting class assignment.

### WHERE TO GET MORE DETAILS

Visit your nearest Air Force Base, Air Force Recruiting Officer, or your nearest Air Force ROTC Unit. Or write to:  
AVIATION CADET, HEADQUARTERS, U. S. AIR FORCE  
Washington 25, D. C.

## U.S. AIR FORCE

## Racketmen Down City College 8-0

San Francisco State's promising tennis team plays the University of San Francisco today at 2 o'clock at the California Tennis Club.

The Gators are fresh from a win over City College of San Francisco, and according to coach Dan Farmer, should give the Rams a rough time.

Farmer states that the team is stronger this year than last because of strength all the way through and not just in spots.

Highlight of the City College matches was the upset win State's Pick Axtell turned in over John Wright. Axtell gained revenge over a beating at the hands of Wright earlier this season. The match went 8-6, 6-0.

The only thing that stopped State from completely routing CCSF, was a rained-out doubles match which ended in a tie.

### Singles

Axtell def. Wright—8-6, 6-0.  
Altschuler def. Pritzkow—6-1, 6-2.

Lipman def. Woodruff—6-0, 6-0.  
White def. Crnich—6-1, 6-2.  
Malley def. Alter—6-3, 6-1.  
Elias def. Dong—6-2, 6-2.

### Doubles

Axtell, Lipman tied Wright, Pritzkow—4-6, 6-2 (third set rained out).  
Alschuler, White def. Crnich, Alter—6-1, 6-1.  
Malley, Elias def. Dong, Woodruff—6-0, 6-0.

## GOLF SCHEDULE

### S.F. STATE COLLEGE GOLF SCHEDULE—1953

#### March

#### April

3—Cal. Aggies, here  
7—U. S. F., Sharp Park  
9—Saint Mary's, Sharp Park  
14—University Calif., Sharp Park  
15—Chico, Bidwell Park  
16—Cal. Aggies, Yolo Fliers  
21—U.S.F., Sharp Park  
23—Chico, here  
28—Sacramento State, here

#### May

5—St. Mary's, Richmond  
All matches in San Francisco will start at 1 p.m. Home matches at Harding Golf Course.

## New Swimmers Bolster Attack as the Gators Drown Sacramento Elk Team

Gaining strength as they progress through the season, the S. F. State mermen will test their new-found muscles against the Cal Aggies from Davis tomorrow.

The meet will get under way at 1 o'clock in the afternoon at the new campus swimming pool.

With one swimmer returning from a preseason auto accident and two new members joining the squad, the Gators should prove tough competition for the Aggies. Norm Cady, injured early in the season, has returned to form, while two initiates to the team, Buzz Vilas and Bob Long, have made their presence felt.

Friday, March 20, found this trio contributing greatly to the Gator effort as the S.F. State squad downed the Sacramento Elks club team, 48-36. Each of the three managed to finish in

the money in two events.

### THE SUMMARY

300-yard medley—S.F. State (Vilas, Long, Cady) 3:26.1.

220-yard free style—Elks; Elks; Soderman (S.F.) 2:29.3.

50-Yard free style—Northcutt (S.F.); Elkus (S.F.); Elks; 25.0.

Individual medley—Davis (S.F.); Elks; Elks; 1:51.8.

Diving—Lord (S.F.) 206.4; Hamann (S.F.); 154.9; Elks; 142.6.

100-yard free style—Elks; Northcutt (S.F.); Angel (S.F.); 56.9.

200-yard back stroke—Elks; Elks; Vilas (S.F.); 2:38.2.

200-yard breast stroke—Long (S.F.); Davis (S.F.); Elks; 3:01.6.

440-yard free style—Elks; Elks; Angel (S.F.); 5:29.5.

400-yard relay—S.F. State (Davis, Deranleau, Elkus, Cady); 4:05.3.

## SFS Baseballers Down Marines

The Gator baseball team, one again led by pitcher Joel Heckman and centerfielder Norm Harris, banged out a 12-2 decision over the San Francisco Marines last Thursday, March 19.

Heckman doled out only four hits, while allowing two runs and striking out nine.

### S.F. STATE

	AB	R	H
Harris, cf	2	4	2
Alabona, cf	1	0	1
Rounavara, ss	2	2	1
LaCosta, ss	2	0	0
Lenci, c	4	0	1
Fabiano, lf	4	0	3
McElroy, lf	1	0	0
Rudometkin, rf	3	1	0
Korich, 3b	2	2	1
Rosso, 2b	4	1	2
Lawler, 1b	3	1	0
Driscoll, 1b	1	0	1
Heckman, p	2	0	0
Quattrin	1	1	1
	33	12	13

## Four Wins Posted By Gators Heckman

### By LeROY PACINI

If the Golden Gators of San Francisco State aren't the most power-laden baseball club of local independents, then they're on awful close runnerup. Over a schedule of eight games, of which the Gators have won five, they have averaged 11½ hits and eight runs a game.

The team batting average is a phenomenal .341, and they have blasted nine doubles, seven triples and two homers. There are 11 men on the team, counting substitutes, who are hitting .300 or better. The only flaw in the Gator attack so far has been their pitching.

While Joel Heckman is doing an outstanding job with the highlight of his season, and that of the Gators, being a win over the University of California, he has nobody to back him up. Roger Martin has been effective in relief roles, but he is not a starting pitcher.

## S.F. State Track Stars To Meet CCSF, Santa Rosa

Tomorrow afternoon at 1:30 p.m. a hundred odd track men of S.F. State, CCSF, and Santa Rosa J.C., will assemble on the oval of Cox stadium to run fast, jump high, and throw far.

In reading over the "morning line," the rail birds have made Coach Ray Kaufman's runners and jumpers top-heavy favorites.

## Makras Memorial Donated for Most Inspiring Player

### By LeROY PACINI

"Chris Makras memorial trophy, donated by the Delta Phi Gamma. For the most inspirational baseball player."

This is the inscription on the newly conceived Chris Makras memorial trophy.

For those students who did not know him, Chris Makras, affectionately called "The Greek" by his close friends, died last December. Chris was liked and respected by everybody who ever knew or came into contact with him.

He was an active member in Delta Phi Gamma fraternity, and captained the 1952 baseball team. Makras, a third baseman, also played semi-pro baseball locally. He was a team player, a team leader, and as the trophy says, the most inspirational player on the team.

The trophy, a beautiful two foot high "three decker," is composed of gold and varnished wood. It will remain in school as a lasting memorial to Chris Makras. Each year the most inspirational player on the baseball team will receive a smaller trophy simulating a mounted baseball.

The recipient of the award will be elected by popular vote of the team. The name of the team member so elected will be engraved on the trophy.

The trophy, formally housed in the cafeteria, is now on display in the trophy case located in the gymnasium at the new campus.

## Verducci Calls for Practice Turnout

Coach Joe Verducci last week announced that the first drill of Spring practice will be held on April 27th. This will be a regular one unit course. Aspiring entrants must sign up now in the registrar's office for P.E. 80-1.4. Entrants should also sign cards with Verducci at the first opportunity.

Practice this Spring will be more essential than ever before because of the new rules. No longer will there be free substitution and specialists. Football is now back to the old fashioned "one platoon" style. Men will have to go both ways, offensively and defensively.

This is why Verducci is so concerned with Spring practice this year. He is expecting a lot of newcomers, needed because of inroads through graduation, and he is also expecting his vets out, with the possible exceptions of a few hardship cases.

## Buy Franciscan

## Lunch Scrounging Reporter Keeps Promise

### By LeROY PACINI

Did you know that Dennis O'Keefe is a bat boy? Well he is, Dennis O'Keefe, age 12, of 145 Buckingham way, is San Francisco State baseball team's official keeper of the bats.

Now, as you read this story, you may begin to wonder what is so unusual about a baseball team having a 12 year old bat-boy. Actually, there is nothing unusual about it, but we made a promise and have to live up to it.

It all happened one day last week. We trekked out to the baseball field to see how the boys were getting along. While there, we began to get a little hungry. It seemed an afternoon snack was in order. But alas, there was just enough money left for carfare. Things looked grim.

We wandered about aimlessly, finally stumbling up to the bat rack. There stood a little boy. He had a bag in his pudgy little hands. It looked like a lunch bag. It was. The little boy took a cookie out of the bag and began to nibble on it. We drooled, but were too proud to beg.

As the little boy was eating cookies and racking up bats, Bill Giles, Gator equipment manager, ambled over. "Hi Denis," Bill said warmly, "got a cookie for me?"

"Not again," Dennis replied. "You eat all my lunch." "But Dennis old boy," Bill said, while patting him on the head, "I'm awfully hungry, how about just this once more?"

"Well, all right," Dennis replied reluctantly, "but this is the last time." Dennis gave Bill the cookie, and Giles of course accepted it. We pulled Giles aside, asking him the secret of his

charm.

Bill informed us that all that was required was a sob story. He went on to tell about all the lunch money he had saved, and about what good taste Dennis had in his selection of cookies. Bill wasn't the only privileged character. Almost everybody on the team, at one time or another, had hit Dennis for at least one cookie.

We decided to try our luck. Stalking up to the boy, bat in hand, we asked him for a cookie; he refused. To make a short story long, he kept refusing, no matter what the story was. We knew by then that we would never win the Academy Award.

Then an inspiration struck. We remembered the old adage that everybody has a little "ham" in them. "Dennis," we said, "if you give me a cookie, just one cookie, I'll write a story about you."

The old adage was true. Dennis reached in his lunch bag, fast as greased lightning, drew his cookies. "Which one do you want," Dennis said eagerly. I

pulled the biggest one out of his hand and then began to look like a reporter.

We gathered such valuable information as his full name, address, and the fact that he attends St. Ann's school (when he isn't being bat boy) and receives a dollar a week for his services.

We then gathered up our paraphernalia, finished the cookie, and walked off into the sunset. "Don't forget that story," Dennis called.

## IT'S TOPS COFFEE SHOP

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## Humanities Club Aims In Developing New Arts

The Humanities club, formerly Gamma Sigma Chi, was organized at San Francisco State college in 1945. Its main function has been to provide an opportunity for students to come together and know our artistic and philosophic heritage better.

Over the years, the club has continued to maintain a high degree of success in presenting a full calendar of debates, discussions, and guest speakers. This year the group is under the sponsorship of Dr. Elias T. Arnesen, chairman of the Humanities Division, and Mr. Herbert Kauffman, instructor in the Humanities.

Elected as president for the present semester is Luree La Marr.

Under her able direction the group is continuing to maintain its high standards of success.

## Head Yell Leader Announces Tryout

Head Yell Leader Ralph Kermon announced today that tryouts will be held on March 30th and 31st for the positions of Head Yell Leader and his four assistants. Tryouts will also be held April 2nd and 3rd for the three song leader posts.

Those entering the contests, being held at 1 p.m. in the old campus gym on all four dates, should abide by the following standards: high freshman standing, a 1.0 grade average, and registered as a full-time student.

Yell leader contestants should have prepared three or four yells, including two school yells within the group. The song leader contestants should know both the alma mater and fight song of the school.

All interested parties should sign up in student body Hut 4-B.

The group is currently sponsoring an essay contest and also acting as co-sponsors of an International Relations Club program. Their main purpose in working with the IRC is to acquaint foreign students with the activities of clubs on campus.

Speaking this week at the Humanities club meeting will be Dr. John Gutman, of the Art department. The current exhibition at the San Francisco Museum of Art prompted the club to invite Dr. Gutman. He will speak on the topic, "Les Fauve," at the noon meeting in the Activities room of the College Hall.—C.C.

## KAPPA THETA PLEDGES FORMALLY INITIATED

Formally initiated into Kappa Theta service sorority as pledges at the Sir Francis Drake hotel Sunday, March 22, were: Janice Bacigalupi, Donna Bark, Doris Bosco, Barbara Brace, Joan Daviton, Chris Gazulis, Barbara Lerda, Bev McClure, Joan McCormick, Doris Schied, and Ginny Wyne.

Immediately preceding the initiation of the pledges, new members Laura Bottaro, Doris Finklestein, Carol Foster, Julianne Lanigan, Beverly Lyons, Mary Madden, and Barbara Seigle received their pins and were formally welcomed into Kappa Theta.

## Cec Riley Appears On TV

Cec Riley, Evie Benson, Hal Grant, and Adele Armango will represent San Francisco State college in the campus preview television series entitled "Operation Education."

The program will be presented over KRON-TV in cooperation with the bay area public schools Television Council on March 30 at 12:45 p.m.

## Jack Hall Named Homecoming Head

Plans for next year's Homecoming has started with Bert Phillips' announcement that Jack Hall has been appointed over-all chairman.

"It is necessary to set up an efficient program and begin early so that a more effective and entertaining program may be planned. I feel that Jack has the qualifications to do these things," Phillips stated.

Jack is active on many of the school activities at present. He is chairman of the welfare committee, council representative, publicity chairman, member of the World Affairs club, on the photography staff of the yearbook, and he is co-chairman of the State Fair publicity campaign.

## Frat Holds Elections

Beta Chi Delta, service fraternity, recently held its semi-annual elections and chose Jack McPherson as president for the Spring semester. Other officers elected are as follows: Brom Hunt, vice-president; Joe Velardo, treasurer; Ken Yoshinika, secretary; Bob Duryea, corresponding secretary; Don Condon, sergeant-at-arms; Jerry Jenkins, athletic director.

## GATOR CATALOG REVISED FOR FALL SEMESTER INCREASED ENROLLMENT EXPANDS OFFERINGS

The San Francisco State college Bulletin will be available to new students by the end of this semester, the office of Executive Dean John H. Butler announced this week.

The new catalogue, sporting a bright, blue cover, should be ready for distribution to incoming students by May or June, according to Mrs. Theresa J. Jacoby, secretary to Dr. Butler. The catalogue will cover courses offered for the following fall, spring, and summer semesters.

While there will be no radical changes in the new catalogue, Mrs. Jacoby said there will be some revisions in the organization of the general instruction

section. "The revisions made will make the book more sequential and useful to the reader," she said.

As in the past, the catalogue will be available in the office of Admissions. However, this semester the books will be given only to new students. Dr. Ferd D. Reddell, Director of Admissions and Records stated that the step is necessary because of the increase in the number of incoming students. Students now in attendance may obtain partial pamphlets taken from the new catalogue of any of the divisions and the Bulletin of Information, but they will not be presented in the new catalogue.

## Food Items That May Be Purchased For 20c or Less at the Cafeteria

Hot Soup .....	15c	Dish of Canned Fruit.....	15c
Hard Roll Sandwich.....	20c	Fruit or Vegetable Juice	
Asst. Ind. Cup Salads.....	15s	(Canned) .....	10c
Mixed Green Salad.....	20c	Raw Fruits .....	12c
Fruit Bowl .....	20c	Bread and Butter.....	5c
Baked Apple .....	15c	Milk or Chocolate Milk.....	12c
Hot Buttered Vegetable.....	12c	Milk — Pints.....	20c
French Fried Potatoes.....	15c	Cake or Pie.....	15c
Baked Custard .....	15c	Assorted Puddings .....	15c

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